

SPIRITUAL LIFE

$\text{♩} = 65$ **A** BLÄSERKREIS 12 **B** CHOR I CHOR II NILS WOGRAM (*1972)

TRUMPETS 1/2

KADENZ NILS

TENOR BASS

18 CHOR I CHOR II

C TUTTI, CHORISCHES ATMEN. ANFÄNGLICH STATISCHEN B-DUR-DREIKLANG DURCH DREIKLANGSBRECHUNGEN AUFFÄCHERN. **AUF ZEICHEN** NILS SPIELT EINE KURZE KADENZ UND DANN DIESE PHRASE, DIE NACH BUCHSTABE D FÜHRT.

23 $\text{♩} = 168$ SOLOPOSAUNE

mp DAUER CA. 1 MINUTE

D $\text{♩} = 168$ CHOR I *mp* CHOR II

BASS 1

TENOR BASS 2

mp NUR BEI WDH. *ff* SOLO-BASS (MUSS GUT ZU HÖREN SEIN)

CHOR I CHOR II

31

CHOR I

CHOR I

38

CHOR II

TUTTI

CHOR II

TUTTI

44

51

f

4

4

TÉNOR 1

4

TÉNOR 2

61

G BLÄSERKREIS 17

H (TUTTI) 3x SPIELEN

CHOR I *mp*

mp

NUR BEI WDH. *mp*

ff SOLO-BASS (MUSS GUT ZU HÖREN SEIN)

CHOR I *ff*

84

CHOR II

1. + 2.

CHOR II

1. + 2.

90

3.

TUTTI

TUTTI

94

I BLÄSERKREIS 16

RIT. 16

RIT. 16

TUTTI

114 ♩ = 120

First system of music (measures 114-117). It features three staves: Treble, Bass 1, and Ténor. The key signature has one flat (B-flat) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A line connects the 'BASS 1' and 'TÉNOR' labels to their respective staves.

118

Second system of music (measures 118-121). It features three staves: Treble, Bass 1, and Ténor. The music continues with complex rhythmic patterns, including triplets marked with a '3' over the notes.

122

Third system of music (measures 122-125). It features three staves: Treble, Bass 1, and Ténor. The music continues with complex rhythmic patterns, including triplets marked with a '3' over the notes.

126

Fourth system of music (measures 126-129). It features three staves: Treble, Bass 1, and Ténor. The music concludes with a 'RIT.' (Ritardando) marking on the first staff, followed by a final chord. The key signature changes to two flats (B-flat and E-flat) in the final measure.